

Over the course of the last two years, New Jersey rapper **Monty** has been on a mission. Half of it is the continuation of a journey he started in middle school, when he discovered his talent as an artist. Since then, he has been on a constant quest for artistic growth. The other half of the mission has been returning to the carefree energy that made him a fan favorite early in his career, while also developing the business acumen and team to take his career to the next level.

As he prepares his return to the music game, offering fans a “fresh, new **Monty**” with a Summer 2019 release, he is confident that everything is in place to make the next season of his career an even success than his last. The journey has had its obstacles though.

In June 2015, when **Monty** found himself in the Top Ten on Billboard’s Hot 100 alongside his Remy Boyz 1738 cohorts, he could feel the dream he had cultivated for years coming to fruition. His standout verse on Fetty Wap’s hit single “679” seemed like the perfect catapult to introduce **Monty** to an international audience who seemed more than ready to hear more of what the Paterson, NJ-bred rapper had to offer. As he readied the release of his debut project, *Monty Zoo* and prepared to embark on a national tour alongside Wap, **Monty** continued to focus on perfecting his craft as an artist and entertainer, leaving the business to the team of would-be executives behind the production imprint he was signed to at the time. The music connected with the fans instantly: *Monty Zoo* has garnered nearly 1M plays on Soundcloud, with the project’s lead single “Not Poppin” accounting for 321,000 Soundcloud plays and another 1M on Spotify on it’s own.

A little over a year later, he followed the impressive debut with *Monty Zoo II*, tapping fellow buzzworthy newcomers A Boogie, Cassanova, Manolo Rose and PnB Rock, and of course Fetty Wap for features. The project was another streaming success, yielding a combined 5.4M Soundcloud plays and 2M plays on Spotify. “Once I realized that the music was there, but the business wasn’t there, I stopped releasing music and focused on fixing the business side of things,” he explains. “And I knew the first step had to be getting out of my production deal.”

Less than a year since walking away from that situation, **Monty** has pulled together a group of creatives and professionals who are as dedicated as he is to bringing his artistic vision to life. Just as on previous releases, **Monty**’s latest project is versatile, yet cohesive, tied together by a common lighthearted thread. “I’m bringing back that turn-up vibe,” he explains. “Yeah, I wanted to make sure the lyrics were there and that there’s something on this project for everyone. But most importantly, I wanted to get back to the fun of it. Because I think we lost that for a minute.”

Keep up with Monty here and stay tuned for new music:  
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